

I KNOW HIM SO WELL

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Arr.: Chr. Dyrst

INTRO

G D D/C# Bm F#m

5

9

II

D A7/E D/F# D D/C#

No - thing is so good it last e - ter - na - ly, _____
 Look - ing back I could have played it dif - ferent ly, _____

I

11

Bm Bm/A G D/A A7/G

per - fect si - tu - a - tions must go wrong _____ But this has ne - ver yet pre - ven -
 won a few more mo - ments, who can tell _____ But it took time to un - derstand

14

G G/F# Em

1 A A7 2 A

ted me _____ wan - ting far too much for far too long well
 the man _____ now at least I know I know him 1 2

Wasn't it good? -

18

D G/D Gm/D

Oh, so good! _____ Oh, so fine _____ he can't be mine -
 Was - n't he fine? _____ is - n't it mad - ness he can't be mine -

21 *D Gm/Bb D A7/C# Bm E7/G#*
 But in the end he needs a lit - tle bit more than me more—
 But in the end he needs a lit - tle bit more than me more— se-

24 *D/A A/G G G/A A D Gm/D G/A A*
 He needs his fan - ta - sy and free - dom. I know him so well—
 cu - ri - ty— I know him so well—

28 *D A7/E D/F# D D/C# Bm Bm/A*
 No - one in your life is with you con - stant ly, no one is completely on your
 Look - ing back I could have played it dif - ferent - ly, learned a - bout the man before I
 Look - ing back I could have played things some oth - er— way
L. x som II

31 *G D/A A7/G G G/F#*
 side— and though I move my world to be with him—
 fell— But I was ev - er so much young - er then—
 I was just a lit - tle care less— may - be I was so much young - er then.

34 *Em 1 A A7 2 A*
 still the gap be - tween us is too wide well Wasn't it good?
 now at least I know I know him
 I know I know him well.

37 *D G/D Gm/D*
 was - n't he fine?— Is - n't it mad - ness he won't bne mine—
 Oh, so good!— Oh, so fine— he won't be mine—

40 D G#m7^{b5} Bm Bm/A E E/D

Did-n't I know how it would go— if I knew— from the start—

40 Did-n't I know how it would go— if I knew— from the start— why

44 A/C# Bm7 A D G/D

Was-n't it good?— was-n't he fine?—

44 am I fall - ing a-part— Is-n't it mad-

47 Gm/D D Gm/B^b D A7/C#

He won't be mine— But in the end he needs a lit-tle bit

47 ness He won't be mine— But in the end he needs a lit-tle bit

50 Bm E7/G# D/A A/G G A9sus4 A7

more than me more He needs his fan - ta - sy and free - dom—

50 more than me more se - cu - ri - ty— I know him so

53 E7/G# Gm6 D E7 Em7 A9sus4 A7 D

It took time to un - der - stand him I know him so well.

53 Well. I know him so well.