

# O Holy Night

Adolphe Adam  
arr.: Christian Dyrst

Sopran

1. O ho - - ly night! — the stars are bright - ly

Piano

Detailed description: This system contains the first three measures of the piece. The Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The key signature is B-flat major and the time signature is 9/8.

S.

shin - - ing, It is the night of the dear Sa - viour's birth

Pno

Detailed description: This system contains measures 4 through 6. The Soprano part continues with a half note B4 in measure 4, a quarter note G4 in measure 5, and a quarter note A4 in measure 6. The Piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

S.

Long lay the world — in sin and er - ror pin - - ing, Till he ap -

Pno

Detailed description: This system contains measures 7 through 9. The Soprano part has a whole rest in measure 7, followed by a half note G4 in measure 8, and a half note A4 in measure 9. The Piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

S.

- peared and the soul felt its worth. A thrill of hope the

Pno

Detailed description: This system contains measures 10 through 12. The Soprano part has a half note G4 in measure 10, a quarter rest in measure 11, and a half note A4 in measure 12. The Piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

O Holy Night

13

S.

wea - ry world re - joic - es, For yon - der breaks a new and glo - rious morn.\_\_\_\_

Pno

16 **A**

S.

Fall\_\_\_\_\_ on your knees!\_\_\_\_\_ Oh hear\_\_\_\_\_ the an - gel

Kor

Oh\_\_\_\_\_ Oh\_\_\_\_\_

Pno

19

S.

voi - - ces! O night\_\_\_\_\_ di - - - - O\_\_\_\_\_

Kor

O night di - vine\_\_\_\_\_ Oh\_\_\_\_\_

Pno

22

S. night \_\_\_\_\_ when Christ was born, \_\_\_\_\_ O night \_\_\_\_\_ di

Kor \_\_\_\_\_ O night di -

Pno \_\_\_\_\_ O night di - vine

25

S. vine, \_\_\_\_\_ O night, O \_\_\_\_\_ night di - vine.

Kor - vine O night di - - - vine

Pno \_\_\_\_\_

28

Pno \_\_\_\_\_

**B**

30

Kor

2. Led by the light of faith se - rene - ly beam - ing with glow - ing

Pno

33

Kor

hearts by his cra - dle we stand. So led by

Pno

36

S.

The

Kor

light of a star sweet - ly gleam - ing, Here came the wise men from the O - rient land

Pno

40

S.

King of kings lay thus in low - ly man - ger, In all our tri - als

Pno

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of music. Each system includes a vocal line (Kor or S.), a piano accompaniment (Pno), and lyrics. The lyrics are: "2. Led by the light of faith serene - ly beam - ing with glow - ing hearts by his cradle we stand. So led by light of a star sweet - ly gleam - ing, Here came the wise men from the Orient land King of kings lay thus in low - ly manger, In all our trials". The score includes measure numbers 30, 33, 36, and 40. A box labeled 'B' is placed above the first system. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand.

43 C

S. born to be our friend. He knows our need, to our

Kor Oh

Pno

46

S. week - - - ness no strang - - ger; be - hold your

Kor oh be - hold your

Pno

49

S. King! be - fore him low - ly bend Be

Kor King Oh Be - hold your

Pno

52

S. hold \_\_\_\_\_ your King \_\_\_\_\_ your King! be - fore him

Kor Be - hold your King \_\_\_\_\_ be - fore him \_\_\_\_\_

King

Pno

55

S. bend!

Kor bend.

Pno

58

**D**

Kor 3. Tru - ly he taught us to love one an - oth - er his law is

Pno

61

Kor love and his gos - pel is peace \_\_\_\_\_ Chains shall he

Pno

64

Kor break, for the slave is our bro - - ther, And in his name\_ all op - pres - sion shall

Pno

67

Kor cease. Sweet hymns of joy in grate - ful cho - rus raise we, Let

Pno

70 E

S. Christ \_\_\_\_\_ is the

Kor all with - in us praise his ho - ly name \_\_\_\_\_ Oh \_\_\_\_\_

Pno

73

S. Lord \_\_\_\_\_ Then e - ver e - ver praise we, His

Kor \_\_\_\_\_ Oh \_\_\_\_\_

Pno

76

S. Pow'r \_\_\_\_\_ and glo - - - ry \_\_\_\_\_ ev - - - er more pro-

Kor His pow'r and glo - - - ry oh \_\_\_\_\_

Pno

79

S. -claim, His pow'r and glo - - - ry

Kor His pow'r and glo - - - ry

Pno

82

S. e - - ver more pro - claim.

Kor ev - - er more pro - claim.

Pno

84

Pno

86

Pno