

Both sides now

Joni Mitchell
 Arr.: Christian Dyrst

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

5 B \flat E \flat B \flat B \flat Dm E \flat B \flat

Damer: 1. Bows and flows of an - gel hair___ and ice - cream cas - tels in the air,___ and
Herrer: 2. Moons and Junes and fer - ris wheels the diz - zy danc - ing way you feel ___ as
Alle: 3. Tears and fears and feel - ing proud, to say "I love you" right out loud,_____

9 B \flat E \flat Cm Cm7 F

feath - er can - yons ev - 'ry - where I've looked at clouds that way. But
 ev - 'ry fai - ry - tale comes real, I've looked at love that way. But
 Dreams and schemes and cir - cus crowds I've looked at lift that way. But

13 B \flat E \flat B \flat B \flat Dm E \flat B \flat

now they on - ly block the sun___ they rain and snow on ev - 'ry - one___ so
 now it's just an - o - ther show,___ you'll leave 'em laugh - ing when you go___ and
 now old friends are act - ing strange, they shake their heads, they say I've changed. But

17 B \flat E \flat Cm Cm7

ma - ny things I would have done but clouds got in my
 if you care, don't let them know don't give you self a -
 some - thing's lost but some - thing's gained in li - ving ev - 'ry

20 F B \flat E \flat B \flat E \flat B \flat E \flat B \flat

way. clouds
 way. I've looked at___ love___ from both sides now___ from up and down
 day. day. give and take___ and still some-how___ it's
 win and loose

25 Dm E^b B^b E^b/b^b B^b E^b E^b/f B^b E^b/b^b

Ooh _____
 cloud _____
 love il-lu-sions I re-call; I real - ly _____ don't know love _____
 life's _____

Dont know love _____
 clouds _____
 life _____ at _____

30 B^b E^b B^b E^b B^b E^b B^b E^b

all _____

all _____